

Solo Cornet

NIMROD

(From Enigma Variations)

Edward Elgar
arr. Christopher Wormald

Very Slowly, Legato ♩ = 46

A A Tempo

7 rit. mp

13 mf dim.

B Piu Mosso ♩ = 56

C 3 2 mp cresc.

D Tempo I ♩ = 46

28 f

34 3 molto rit.

E 40 ff rit.

The musical score is written for Solo Cornet in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five sections labeled A through E. Section A starts at measure 7 with a tempo of 'Very Slowly, Legato' (♩ = 46) and a dynamic of 'mp', marked 'rit.' and 'A Tempo'. Section B starts at measure 13 with a tempo of 'Piu Mosso' (♩ = 56) and a dynamic of 'mf', marked 'dim.'. Section C starts at measure 20 with a tempo of 'Tempo I' (♩ = 46) and a dynamic of 'mp', marked 'cresc.'. Section D starts at measure 28 with a dynamic of 'f'. Section E starts at measure 40 with a dynamic of 'ff' and is marked 'rit.'. The score includes various musical notations such as slurs, ties, and rests.

This arrangement (c) by Obrasso Verlag AG, CH- 4537 Wiedlisbach, Switzerland